

- für den Frieden in der Welt -

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# DA PACEM DOMINE

für Solo / Chor und / oder Orgel / Klavier (Orgel / Klavier solo)

Felix Bräuer

## Adagio

sempre dolce, legato e espressivo

Solo: Treble clef, C major, 8th note. Vocal line: Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne. Do-na no-bis pa-cem,

SOPRANO ALTO: Treble clef, C major, 8th note. Vocal line: Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne. Do-na no-bis pa-cem,

TENORE BASSO: Bass clef, C major, 8th note. Vocal line: Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne. Do-na no-bis pa-cem,

Orgel/ Klavier: Treble and Bass clefs, C major. Pedal notes. Dynamics: *p*, *mf*.

Sehr frei in der Gestaltung und Kombination.  
Alle Teile - außer die letzten 5 Takte - dürfen beliebig wiederholt werden.

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Solo: Treble clef, C major, 8th note. Vocal line: do - na no-bis pa - cem. Da pa-cem Do - mi-ne, da pa-cem Do - mi-ne.

S. A.: Treble clef, C major, 8th note. Vocal line: do - na no-bis pa - cem. Da pa-cem Do - mi-ne, da pa-cem Do - mi-ne.

T. B.: Bass clef, C major, 8th note. Vocal line: do - na no-bis pa - cem. Da pa-cem Do - mi-ne, da pa-cem Do - mi-ne.

Org./ Klav.: Treble and Bass clefs, C major. Pedal notes. Dynamics: *p*.

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Solo      Do-na no-bis pa - cem, do-na no-bis pa - cem. Da pa-cem Do - mi-ne,

S. A.      Do-na no-bis pa - cem, do-na no-bis pa - cem. Da pa-cem Do - mi-ne,

T. B.

Org./ Klav.      *p*

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**Ancora più lento**      **molto ritard.**

Solo      da pa-cem Do - mi-ne. Pa - cem, pa - cem, pa - cem, pa - cem.

S. A.      da pa-cem Do - mi-ne. Pa - cem, pa - cem, pa - cem, pa - cem.

T. B.

Org./ Klav.      *mf*      *p*      *pp*