

# Lobgesang des Simeon (Nunc dimittis)

Lk 2,29-32

Felix Bräuer

**Calmo e soave**

Solo

Klavier / Orgel

ritard.

a tempo

*mf*

Nun lässt du, Herr, dei - nen

Knecht, wiedu ge-sagt hast, in Frie - den schei - den, in Frie - den schei -

Musical score for piano and voice. The score consists of three staves. The top staff is for the voice, starting with a grace note followed by a dotted half note. The middle staff is for the piano, featuring a bass line with eighth-note chords and a treble line with eighth-note patterns. The bottom staff is also for the piano, providing harmonic support with sustained notes and eighth-note chords. Measure numbers 10 and 11 are indicated at the top left. The vocal line includes lyrics "den." and dynamic markings "mf".

**ritard.**

**poco più mosso, con calore e grazia**  
*mf espressivo*

Denn mei-ne Au - gen

13

*mf espressivo*

Denn mei-ne Au - gen

*mf sempre dolce*

16

ha-bendas Heil ge-seh - en, das du vor\_\_ al-len Völ - kern be-rei-tet hast:

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats) and common time. The music consists of eighth-note patterns. The right hand (treble) starts with a quarter note followed by eighth-note pairs. The left hand (bass) starts with a half note followed by eighth-note pairs. The right hand continues with eighth-note pairs, while the left hand shifts to eighth-note chords. The piece concludes with a final eighth-note pair in the right hand.

19

**f**

8

Ein Licht, das die Hei - den er - leuch - tet, und Herr - lich - keit für dein Volk

rit.

**Tempo I**

22

1. 2.

8 Is - ra - el. Is - ra - el.

1. 2.

26

**rallent.**

8

Fine 2020.  
Deo gratias!