

Felix Bräuer

Pastoralmesse

D-Dur

*Für einstimmigen Chor (kleine Besetzung, Solo),
Klavier/Orgel und Soloinstrument (ad libitum)*



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Pastoralmesse D-Dur

für einstimmigen Chor (kleine Besetzung, Solo),
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*für die Kirchenmusik an St. Nikolaus zu Wolbeck
und meinen lieben Kollegen und Freund Thorsten*

KYRIE

Andante pastorale

legato

Chor

Soloinstrument
(Flöte / Violine)

Klavier / Orgel

mf

4

mf

Ky-ri-e, Ky-ri-e e - le - i -

mp

Detailed description: The score is for the beginning of the Kyrie. It features three staves: Chorus (top), Soloinstrument (middle), and Klavier/Orgel (bottom). The key signature is D major (two sharps) and the time signature is 12/8. The tempo is 'Andante pastorale' with the instruction 'legato'. The Chorus part starts with a whole rest. The Soloinstrument part also starts with a whole rest. The Klavier/Orgel part begins with a melody in the right hand and a harmonic accompaniment in the left hand, marked 'mf'. At measure 4, the Chorus and Soloinstrument parts enter with a melody marked 'mf'. The lyrics 'Ky-ri-e, Ky-ri-e e - le - i -' are written below the Chorus staff. The Klavier/Orgel part continues with a melody marked 'mp'.

GLORIA

Allegro moderato (vivo), ma non troppo

Chor

Soloinstrument
(Flöte / Violine)

Klavier / Orgel

f

8va

5 *f* (Tutti)

Glo - ri - a, Glo - ri - a in excel - sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a.

f

1.

1.

1.

9

Glo - ri - a.

sfz

2.

2.

2.

AGNUS DEI

Calmo e soave

legato

Chor

Soloinstrument
(Flöte / Violine)

Klavier / Orgel

"Zu Bethlehem geboren"

"Zu Bethlehem geboren"

mp

4

mf

A - gnus De - i, qui tol - lis pec - ca - ta