

- für Thorsten Schwarte -

Missa harmonia in As (Nr. 11)

für einstimmigen Chor und Klavier/Orgel

Felix Bräuer

I. KYRIE

Moderato con moto

Music score for the Kyrie section, measures 1-4. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A-flat major (three flats). Measure 1: Treble staff has a rest. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 2: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 3: Treble staff has a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 4: Treble staff has a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef.

Music score for the Kyrie section, measures 5-8. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A-flat major (three flats). Measure 5: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 6: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 7: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 8: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. The lyrics "Ky-ri-e e - le - i-son, Ky - ri-e e - le - i-son." are written below the treble staff.

Music score for the Kyrie section, measures 9-12. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A-flat major (three flats). Measure 9: Treble staff has a rest. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 10: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 11: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. Measure 12: Treble staff starts with a eighth note followed by a sixteenth-note grace. Bass staff has a bass clef and a C-clef. Pedal staff has a bass clef. The lyrics "Chri-ste e - le - i-son, e -" are written below the treble staff. Dynamic markings include *mp*, *mf dolce*, and *p*.

II. GLORIA

Andante moderato *mf*

(8) Glo-ri - a in ex-cel-sis De - o, in ex-cel-sis

4

(8) De-o et in ter- rapax, pax ho-mi-ni - bus bo-nae vo-lun-ta - tis, vo-lun - ta - tis.

7

f

(8) Lau - da - mus te, be-ne-di - ci-mus te, ad - o - ra - mus te, glo-ri - fi - ca - mus

III. SANCTUS - BENEDICTUS

Tranquillo ma flessibile

dolce e legato

mp

Musical score for the Sanctus section, measures 1-5. The score consists of two staves. The top staff is for the soprano voice (S) and the bottom staff is for the piano. The key signature is C minor (one flat). The vocal line begins with a rest, followed by a sustained note, then "San - ctus," with a melodic line above it. The piano accompaniment features eighth-note chords.

6

Musical score for the Sanctus section, measures 6-10. The vocal line continues with "San - ctus," "Do - mi - nus," and "De-us." The piano accompaniment maintains its eighth-note chordal pattern. Measure 10 concludes with a fermata over the piano part.

11

Musical score for the Benedictus section, measures 11-15. The vocal line begins with "Sa - ba - oth." The piano accompaniment features eighth-note chords with a three-over-two feel indicated by the number '3' under several notes.