

Felix Bräuer

# MISSA SANCTI NICOLAI

(Wolbecker St.-Nikolaus-Messe)

für vierstimmigen Chor und Orgel

für meinen Freund und Kollegen Thorsten Schwarte  
und die Kirchenmusik an St. Nikolaus zu Münster-Wolbeck

# MISSA SANCTI NICOLAI

Wolbecker St.-Nikolaus-Messe  
für vierstimmigen Chor und Orgel

## 1. KYRIE

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Andante moderato, festivo

The musical score is written for Soprano, Alto, Tenore, Basso, and Organo. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked "Andante moderato, festivo". The dynamic marking is *mf*. The vocal parts (Soprano, Alto, Tenore, Basso) all have rests for the first four measures. In the fifth measure, they enter with the lyrics "Ky-ri-e e -". The Soprano and Alto parts have a melodic line, while the Tenore and Basso parts have a more rhythmic accompaniment. The Organo part provides a harmonic accompaniment, starting with a *mf* dynamic. The score is written on five staves: four for the voices and one for the organ.

**Andante vivo (Allegretto)**

12

*mf*

S. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a.

*mf*

A. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a.

*mf*

T. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a.

*mf*

B. Ple-ni sunt cae - li et ter - ra glo - ri - a tu - a.

**Andante vivo (Allegretto)**

Org.

17

*sempre marcato*

S. Ho-san-na in ex-cel-sis, Ho-san-na

A. Ho-san-na in ex-cel-sis, Ho-san-na in ex-

T. Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis,

B. Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis,

Org.