

Zwei Stücke für Oboe und Orgel

für meinen lieben Freund Jochen

I

Kleine Rhapsodie

für Oboe und Orgel

Felix Bräuer
(*1988)

Vivace (Allegretto)

Musical score for Oboe and Organ. The score consists of two systems of music. The first system starts with a blank staff for the Oboe, followed by four staves for the Organ. The Oboe staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *secco, espressivo*. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *espress. f*.

Continuation of the musical score. The score consists of two systems of music. The first system starts with a blank staff for the Oboe, followed by four staves for the Organ. The Oboe staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *espress. f*. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *espress. f*.

9

dolce espress., l'istesso tempo

13 *brillante*

(bei der Wiederholung kann vom Solisten frei über das Sequenzmodell improvisiert werden)

16