

# UBI CARITAS ET AMOR

*meinem lieben Freund Tobias Hechler gewidmet*

*Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor  
exsultemus et in ipso iucundemur,  
timeamus et amemus Deum vivum  
et ex corde diligamus nos sincero.*

Felix Bräuer  
(\*1988)

**Andante soave, dolce e espresso**

The musical score consists of three staves. The top staff is for Solo voice, starting with a rest followed by a dynamic *p*. The middle staff is for piano, featuring a continuous eighth-note chordal pattern in *mp* dynamic. The bottom staff is also for piano, with sustained notes and a dynamic marking *col Ped. sempre*. The vocal line begins with "U - - bi" followed by "ca-ri-tas," "u - - bi," "ca-ri-tas," "et a-mor," "De-us," "i - bi est," "et a - mor," "De-us," and "i - bi est." The piano accompaniment provides harmonic support throughout. Measure numbers 6, 10, and 11 are indicated above the staves. Dynamic markings include *p*, *mf*, *rit.*, and *mf*.

14

**c**

a tempo

=

18 **f** (ad lib. 8va) >

Con-gre-ga-vit nos in u-num Chri-sti a - mor

**f marcato**

**ff**

=

22 **f** >

ex-sul-te-mus et in ip - so iu-cun-de - mur, ti-me-a - mus et a - me-mus

**f**

=

25 De - - um vi - vum.

**mf**

rallent.