

# MISSA

## "Don a pacem"

### Kyrie

Felix Bräuer  
(\* 1988)

Maestoso e festivo

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenore (treble clef), and Basso (bass clef). The bottom staff represents the Organo (organ). The key signature is C major with one sharp (F#). The time signature is common time. The vocal parts remain silent for the first four measures. In measure 5, they begin singing "Ky - ri - e e -" in unison. The organ part starts in measure 1 with a sustained bass note. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. In measure 5, the organ's bass line continues while the vocal entries begin. Measures 6 through 8 show a continuation of the organ's bass line and the vocal entries. Measure 9 concludes with a final sustained note from the organ.

Soprano

Alto

Tenore

Basso

Organo

41

**Calmo e dolce [Andante]**

te, Je-su Chri-ste.

te, Je-su Chri-retard.

te, Je-su Chri-retard.

8 te, Je-su Chri-ste.

te, Je-su Chri-retard.

te, Je-su Chri-ste.

46

*mp dolce*

8 Do - - mi - ne De - - us, A - - gnu

*mp dolce*

Do - - mi - ne De - - us, A - - gnu De - -

Do - - mi - ne De - - us, A - - gnu

Do - - mi - ne De - - us, A - - gnu De - -

# A g n u s   D e i

**Andante con devozione e dolce**

*mp*

Soprano

Alto

Tenore

Basso

8

Organo

6

tol - lis pec-ca - ta      mun - di:      mi - se - re - re      no -  
*mp espressivo*      ritard.

tol - lis pec-ca - ta      mun - di:      mi - se - re - re      no -  
*mp espressivo*      ritard.

tol - lis pec-ca - ta      mun - di:      mi - se - re - re      no -  
*mp espressivo*      ritard.

tol - lis pec-ca - ta      mun - di:      mi - se - re - re      no -  
*mp espressivo*      ritard.

tol - lis pec-ca - ta      mun - di:      mi - se - re - re      no -

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